



Location:	London
Playing Age:	25-35
Eyes:	Blue
Hair Colour:	Light Brown
Hair Length:	Medium

TTA – ADULTS LTD.
P.O. Box 860
St Albans
Herts, AL1 9BR
Tel: 01727 855903
Fax: 01727 812666
Mob: 07501 723 743
www.toptalentagency.co.uk
adults@toptalentagency.co.uk

TRAINING:

2013-2014, M.A. LAMDA- London Academy of Music and Dramatic Art, With Merit (London, United Kingdom)- Classical Acting
2007-2011, B.A. (Hons) Middlebury College, Magna Cum Laude (Middlebury, VT, USA)- Theatre/English and American Literatures
2010, British American Drama Academy (London, United Kingdom)- Study Abroad Semester, Classical Acting
2016, UCBT- Upright Citizens Brigade Theatre (New York, NY, USA)- Improvisation
2010, Williamstown Theatre Festival (Williamstown, MA, USA)- Acting Apprentice

CREDITS:

2021, Staged Reading, Lead, ECHOES IN THE GARDEN, American Bard Theater, Dir. Aimee Todoroff
2020, Film, Lead, TESTAMENT (5 BroadwayWorld Awards), EdFringe (Assembly), 59E59, & Rochester Fringe, Dir. Lucy Jane Atkinson
2020, Commercial, Supporting, AMAZON, Knucklehead, Dir. Rob Leggett
2020, Corporate, Lead, SERCO, Big Button Media Ltd, Dir. Simon Crofts
2019, Television, Co-Star (Hazel), AVENUE 5, HBO, Dir. Armando Iannucci
2019, Stage, Supporting (The Lover/The Woman), "MONICA...", EdFringe (Greenside) & 59E59, Dir. Hannah Tova Wolff
2019, Corporate, Lead, PWC INFORMATION SECURITY, LEO, Dir. Frank McCabe
2018, Stage, Lead (Agnes, Seymour, Gurwood, Priest), THE COLLECTION, The Wallace Collection, Dir. Lucy Jane Atkinson
2018, Stage, Lead (Amy), THE FABULOUS ALLEN PARSONS SHOW, Broadway Comedy Club, Dir. Eren Gibson
2018, Staged Reading, VANYA AND SONIA AND MASHA AND SPIKE, American Bard Theater, Dir. Ian Harkins
2017, Stage, Lead (Annabella, Pamela, Margaret), THE 39 STEPS, Southampton Cultural Center, Dir. Craig J. George
2017, Commercial, Lead, VAN METRE HOMES, Colella Digital, Dir. Shane Colella
2016, Stage, Lead (Queen Elizabeth), DAMES OF THRONES: RICHARD III, International Shakespeare Center, Dir. Ariana Karp
2016, Staged Reading, Lead, SYCORAX: CYBER QUEEN OF QAMARA, Project Y/Theatre Row, Dir. Cheryl Faraone
2016, Staged Reading, Narrator, FANG, Theater for the New City, Dir. Hannah Tova Wolff
2016, Staged Reading, Lead, THE MAN WHO LOST HIS CAR, American Bard Theater, Dir. Ian Harkins
2016, Staged Reading, Lead, LE FOU, 61 Local, Dir. Hannah Wolff
2015, New Media, Recurring, KEVIN SPACEY TEACHES ACTING (w/ Kevin Spacey), Masterclass.com, Dir. Steven Winter
2015, New Media, Recurring, THIS IS WHY, Loud Family Productions, Dir. Trish Campbell
2015, Stage, Lead (Queen Isabella), FUENTE OVEJUNA (FringeNYC Award Winner), FringeNYC, Dir. William Oldroyd
2015, Stage, Lead (Phoenix), WOMEN ARE CRAZY BECAUSE MEN ARE ASSHOLES, Abingdon Theatre, Dir. Brad T. Gottfred
2015, Stage, Lead (Constance), SHE STOOPS TO CONQUER, Hudson Warehouse Theatre Co., Dir. Ian Harkins
2015, Stage, Lead (Kate Thunder), WILD OATS, 12 Miles West Theatre Company, Dir. Robert Cox
2015, Staged Reading, Narrator, LOVESONG (w/ Becky Ann Baker), 61 Local, Dir. Kimberly Hickman
2015, Staged Reading, Lead, BLUE STOCKINGS, 61 Local, Dir. Kimberly Hickman
2014, Staged Reading, Lead, BECAUSE YOU'RE NOT, Rhapsody Theatre Collective, Dir. Nicholas Browne
2013, Television, Guest Star (Karin Schlegel), FATAL ENCOUNTERS, NBC Peacock, Dir. Nicole Cattell
2013, Stage, Lead (Cheyenne), COLLIDE, Rhapsody Theatre Collective, Dir. Ben Martin
2013, Stage, Lead (Juror #1), 12 ANGRY JURORS, The Alpha NYC, Dir. Simon Trumble
2012, Film, Supporting, AUDITION, Viacom, Dir. Matt Herron
2012, Film, Lead, NIGHT STAND, JR Vision Productions, Dir. Jesse Reid
2012, Television, Co-Star (Sally Kellerman), CELEBRITY GHOST STORIES, Biography Channel, Dirs. Smith, Mysak
2012, Stage, Supporting (Raver Girl), WAREHOUSE OF HORRORS, Ugly Rhino Productions, Dirs. Sharron, Rosner, Norbitz
2012, Stage, Lead (Miller), OY!, The Alpha NYC, Dir. Natalie Glick
2012, Improvisation, Lead (Jackie), THE RIDE, Experience the Ride, Dir. Harrison Harvey
2011, Stage, Lead (Actor), AESTHETIC ANARCHY, Performa 11, Dir. Elena Bajo
2011, Stage, Lead (Tala), TERRITORIES: THE SPOILS, Atlantic Stage 2- PTP/NYC, Dir. Cheryl Faraone
2011, Stage, Lead (Jeanie), GRAND UNIFIED, Ugly Rhino Productions, Dir. Rebecca Wear
2011, Staged Reading, Lead, BRAKEMAN'S LIGHT, Atlantic Stage 2, Dir. Rebecca Wear

SKILLS:

Accents & Dialects: General American (Native), New York/New Jersey (Native), British RP (Certified by LAMDA to a Native Standard), Southern American

Languages: English

Music & Dance: Singing- Mezzo Soprano; Basic Dance- Ballet, Jazz, Historical

Sports: Track and Field (4-year Varsity Athlete), Softball (Broadway Show League & Greater London Softball Mixed League), Swimming, Biking

Other skills: British Academy of Dramatic Combat (BADC)- Certified in Rapier, Dagger, Smallsword, Quarterstaff, Unarmed; Improvisation; Physical Theatre; Co- Artistic Director Via Brooklyn Theatre Co; Valid US Passport; Valid New Jersey Driver License; UK Visa: Leave to Enter